

Lectures	Topic
L44	Character of Mohun Biswas
L45	characterization in the novel
L46	Diasporic features in the novel
L47	Theme of Alienation & immigration
L48	Illusion V/s Reality
L49	Symbolic Elements in the novel
L50	Autobiographical Elements
L51	Imp. incidents in the novel
L52	Discussion on Important questions
L53	Unit IV M.G. Vassanji : Works
L54	Amalika : An Introduction
L55	List of characters
L56	Plot - Overview
L57	— do —
L58	— do —
L59	Significance of the title
L60	Diasporic Elements in the novel
L61	Character of Ramji
L62	Plot - Construction
L63	Narrative Technique
L64	Minor Characters in the novel
L65	Imp. Short Question
L66	Discussion on long Questions

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LESSON PLAN

Class: M.A. English

Semester: III

Paper: Diasporic Literature - I

Session: 2020

Lectures	Topic
L ₁	Introduction of Diasporic Literature
L ₂	Unit-I Robin Cohen: His works
L ₃	Global Diaspora: An Introduction
L ₄	Meaning of Diaspora
L ₅	Types of Diaspora
L ₆	Four Phases of Diaspora
L ₇	— do —
L ₈	— do —
L ₉	Text Analysis
L ₁₀	— do —
L ₁₁	Universal Issues of Diasporic Writings
L ₁₂	— do —
L ₁₃	Conclusion
L ₁₄	Imp. Short questions
L ₁₅	Long questions
L ₁₆	Introduction to Salman Rushdie
L ₁₇	Imaginary Homelands
L ₁₈	Important issues
L ₁₉	Autobiographical Elements

Lectures	Topic
L20	Plot - overview
L21	Salman's Style
L22	Discussions on Imp. Questions
L23	Unit II Thumpa Kabira
L24	Her work & Contribution
L25	The Namesake : An Overview
L26	List of Characters in the novel
L27	Significance of the title
L28	Plot overview
L29	— do —
L30	— do —
L31	Narrative Technique
L32	Characterization in the novel
L33	Diasporic Elements in the novel
L34	Minor Characters
L35	Plot - Construction
L36	Discussions on Imp. Questions
L37	Unit III V.S. Naipaul
L38	A House for Mr. Biswas
L39	Plot Overview
L40	— do —
L41	List of characters

Test Analysis